

# Relationships

## 2018 Museums Alaska Program Schedule

Wednesday, September 12, 2018

### **WEDNESDAY, 8:30-12:00PM**

**Half-Day Workshop:** *Collections as Springboards for Community Conversation*, Cultural Center

Megan Cacciola, Director of Public Programming, Alaska Humanities Forum

Every object, every film, every work of art in a museum can act as a springboard for meaningful community conversation in which participants discover personal connections to collections and to one another. This half-day workshop will allow participants to partake in a model conversation and learn the important design elements for satisfying community conversation.

### **WEDNESDAY, 8:30-4:30PM**

**Full-Day Workshop:** *Care of Clothing and Textiles*, Museum Lab

Sarah Owens, Conservator, Anchorage Museum

This workshop provides an opportunity to meet with a Textile Conservator and discuss how to identify damage and prevent its future occurrence. The first half of the workshop will include: materials and structure of textiles, fiber identification, agents of deterioration, documentation and handling. Methods for the care and stabilization of textiles will be shared including cleaning and stitched support. Each workshop participant will get to make their own sampler of textile conservation stitches (basic knowledge of sewing is desirable but not essential). The second half of the workshop will focus on the storage and display of textiles and clothing, and the use of archival materials. The workshop participants will get the opportunity to make their own padded hangers and 'sausages' for storage; 'soft' mounts for internal support of accessories, padded boards for display of flat textiles, and learn more about mannequin modifications for the display of 3-dimensional clothing.