

Relationships

2018 Museums Alaska Program Schedule

Thursday, September 13, 2018

THURSDAY, 7:00-8:00AM

MA Breakfast Roundtable: *Museums Alaska Grant Programs: Art Acquisition Fund & Collections Management Fund Changes in 2018*, Polar Café

Della Hall, Executive Director, Museums Alaska

Three morning breakfast roundtables will be led by Museums Alaska on the changes to the Art Acquisition Fund and Collections Management Fund grant programs and application process.

THURSDAY, 8:30-10:00AM

AHS Keynote: *Thinking Together about Public History*, Dr. Lorraine McConaghy, Old St. Joe's Hall

THURSDAY, 10:30-12:00PM

MA Session: *A Legacy for Posterity: Relationship Building and Deepening with the Veterans History Project*, NWC Salmonberry

Monica Mohindra, Head of Program Coordination and Communication, Library of Congress Veterans History Project; Karen Lloyd, Director Library of Congress Veterans History Project; and Bill Noomah, Educator, Homer, Alaska

An exploration of the ways to connect to content of and create inroads of participation with the Library of Congress Veterans History Project (VHP) for museums, libraries, educators and cultural organizations. Discussion will include demonstration of practical implementation in a classroom or educational setting, as well as tips for connecting with communities to generate veterans oral histories. Also we can expand or contract the proposal to best fit the needs of the conference. For instance to the above proposal we could add a second section focusing more on the conducting of interviews.

THURSDAY 10:30-11:15AM

MA Session: *Incorporating Indigenous Languages into Alaskan Museums*, NWC Coho

Aaron Leggett, Curator of Alaska History and Culture, Anchorage Museum; and Heather McClain, Sealaska Heritage Institute

This session will highlight the Anchorage Museums recent efforts to incorporate the indigenous

language of its place into the overall branding and identity throughout the institution. This presentation will show how multiple areas of the museum have used Dena'ina as way to create a sense of place and encourage the use of language by visitors. Heather McClain will present on the Sealaska Heritage Institutes new exhibition based on a native place names inventory project.

THURSDAY 11:15-12:00PM

MA Session: *Do Museums Influence Communities or Communities Influence Museums? How One Museum Experienced Both*, NWC Coho

Bethany Buckingham Follett, Curator, Wasilla Museum and Visitor Center; and Selena Ortega-Chiolero, Cultural Development Assistant for Chickaloon Village Tribal Council

The Wasilla Museum and Visitor Center created the Old Town Autumn Fest to fit a need in the community and was able to build partnerships with local businesses and non-profits for the event. Then a local business used the museum as a backdrop for two Alaskan Made movies and to celebrate, the museum changed a permanent exhibit to continue the experience. Listen to the nuts and bolts as to how a museum with two staff members continues to influence and be influenced by their community.

THURSDAY, 1:30-3:00PM

MA Session: *Creating Exhibit Labels*, NWC Coho

Sarah Asper-Smith, Owner/Exhibit Designer, ExhibitAK; Christine Carpenter, Exhibit Designer, ExhibitAK; and Anjuli Grantham, Public Historian

This session focuses on the process of writing and designing clear, concise, and interesting exhibit labels. From developing content to the size of the font, there are many decisions that can help make the information in a museum relatable and legible. Bring your ideas, and our presenters will help you to best communicate the interesting stories of your museum to your visitors.

MA Session: *Examining Our Strengths - Is Our Museum Up To The Challenges*, NWC Salmonberry

Michael Haller, Executive Director, Alaska Veterans Museum

Do we think we're in the 'Museum Business'? Are we possibly committed to an institutional standard(s) that are choking our life right out of us? A couple of nighmarish questions that should be considered (and there are more). Who do we consider the most important people in the life of our museum? How do we interact with them? This session will examine the critical need to know who we should be working with and for; and, will look at the key points to systematically improving our relationships.

THURSDAY, 3:30-5:00PM

MA Session: *Museums Alaska Annual Meeting*, NWC Coho